



Education & Training:

2016 – 2017

Royal Central School of Speech and Drama
MA Voice Studies

2011 – 2014

Kingston University, London
First Class – BA (Hons)
Creative Writing and Drama

Theatre Directing credits:

2024	<i>Witness for the Prosecution</i>	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2023	<i>Peter Pan</i>	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2023	<i>Witness for the Prosecution</i>	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2022	<i>Witness for the Prosecution</i>	[6months] London County Hall, Resident Assistant Director	Dir. Lucy Bailey
2022	<i>Macbeth</i>	[2weeks] Oldenburg State Theatre Ex-halle, Director	
2021	<i>Beauty and the Beast</i>	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2020	<i>The Quest for the Blue Orchid</i>	[1week] RBG Kew Gardens [site-specific], Director	
2020	<i>The Creature [Frankenstein Retold]</i>	[1week] Rose Theatre, Associate Director	Dir. Lucy Morrell
2019	<i>The Snow Queen</i>	[5weeks] Rose Theatre, Associate Director	Dir. Ciaran McConville
2015	<i>Fairly Tales</i>	[3weeks] Pleasance Courtyard [Cellar], Director	
2014	<i>Bits & Box</i>	[3weeks] Pleasance Courtyard [Beside], Director	

Film Directing credits include:

2020 *Things That Grow* (View35 Films, Director)

Voice Coaching credits include:

Ada (National Youth Theatre), *It's A Wonderful Life* (Reading Rep), *Romeo and Juliet* (OVO), *SAW: The Experience* (London), *Billie the Kid* (Workshop), *Apologia* (Questors), *Sleepy Hollow* (UK Tour), *Grimm Tales* (Chichester Festival Theatre), *Romeo and Juliet* (Guildford Shakespeare Company), *Beast Quest* (Hampton Court Palace), *Scrooge and the Seven Dwarves* (Theatre503), *The Happy Theory* (The Yard), *Seussical* (Pleasance), *Swish* (Discover), *Alice in Winterland*, *The Railway Children*, *Hansel and Gretel* (Rose Theatre)

Academic work to date:

Voice and Language Tutor, MA Acting, Foundation Acting (ArtsEd, 2022-present)

Head of Voice/Vice Principal, The Musical Theatre Academy (The MTA, 2018-2022)

Youth Theatre Director, Playwright and Dramaturg (Rose Theatre Kingston, 2012-present)

Voice and Acting Tutor on Musical Theatre Diploma (The Centre PAC, 2017-2019)

Visiting Lecturer (Voice Specialist) on BA Musical Theatre Practice (University of Chichester 2017-present)

Co-Artistic Director of 'AndOn Theatre (2013-2018)

Voice Practitioner at Spotlight, Queens Theatre Hornchurch, City Academy, Associated Studios, ICAT, Performance Preparation Academy, W1 Workshops, University of Westminster

Additional Information:

- Enhanced DBS Certified (update service)
- Full, clean UK driving license
- Member of Equity, Young Vic Creators Programme, British Voice Association, International Network for Voice