

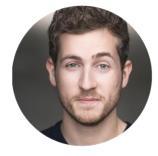
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Education & Training:

2016 - 2017

Royal Central School of Speech and Drama MA Voice Studies 2011 - 2014

Kingston University, London First Class – BA (Hons) Creative Writing and Drama



Theatre Directing credits:

2024	Witness for the Prosecution	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2023	Peter Pan	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2023	Witness for the Prosecution	[6months] London County Hall, Associate Director	Dir. Lucy Bailey
2022	Witness for the Prosecution	[6months] London County Hall, Resident Assistant Director	Dir. Lucy Bailey
2022	Macbeth	[2weeks] Oldenburg State Theatre Ex-halle, Director	
2021	Beauty and the Beast	[5weeks] Rose Theatre, Associate Director	Dir. Lucy Morrell
2020	The Quest for the Blue Orchid	[1week] RBG Kew Gardens [site-specific], Director	
2020	The Creature [Frankenstein Retold]	[1week]) Rose Theatre, Associate Director	Dir. Lucy Morrell
2019	The Snow Queen	[5weeks] Rose Theatre, Associate Director	Dir. Ciaran McConville
2015	Fairly Tales	[3weeks] Pleasance Courtyard [Cellar], Director	
2014	Bits & Box	[3weeks] Pleasance Courtyard [Beside], Director	

Film Directing credits include:

2020 Things That Grow (View35 Films, Director)

Voice Coaching credits include:

Ada (National Youth Theatre), It's A Wonderful Life (Reading Rep), Romeo and Juliet (OVO), SAW: The Experience (London), Billie the Kid (Workshop), Apologia (Questors), Sleepy Hollow (UK Tour), Grimm Tales (Chichester Festival Theatre), Romeo and Juliet (Guildford Shakespeare Company), Beast Quest (Hampton Court Palace), Scrooge and the Seven Dwarves (Theatre503), The Happy Theory (The Yard), Seussical (Pleasance), Swish (Discover), Alice in Winterland, The Railway Children, Hansel and Gretel (Rose Theatre)

Academic work to date:

Voice and Language Tutor, MA Acting, Foundation Acting (ArtsEd, 2022-present)

Head of Voice/Vice Principal, The Musical Theatre Academy (The MTA, 2018-2022)

Youth Theatre Director, Playwright and Dramaturg (Rose Theatre Kingston, 2012-present)

Voice and Acting Tutor on Musical Theatre Diploma (The Centre PAC, 2017-2019)

Visiting Lecturer (Voice Specialist) on BA Musical Theatre Practice (University of Chichester 2017-present)

Co-Artistic Director of 'AndOn Theatre (2013-2018)

Voice Practitioner at Spotlight, Queens Theatre Hornchurch, City Academy, Associated Studios, ICAT, Performance Preparation Academy, W1 Workshops, University of Westminster

Additional Information:

- Enhanced DBS Certified (update service)
- Full, clean UK driving license

 Member of Equity, Young Vic Creators Programme, British Voice Association, International Network for Voice